

Music – Years 1, 2, 3

Course Description

Using the NC Standard Course of Study and the MYP objectives as our guidelines, Music in Year 1 (sixth grade) will focus on beginning Music Theory, the Baroque period of music, and the music of South America and Europe. In Year 2 (seventh grade), music classes will focus on intermediate Music Theory, the Classical/Romantic period of music, and the music of Africa, Asia, and the Pacific Realm. Year 3 (eighth grade) students will continue Music Theory with more advanced concepts and they will study the Modern period of music and the music of the Appalachian Region of the United States.

Aims

The aims of the teaching and study of music are to enable the student to:

- develop and experience creativity
- explore through the processes of music
- acquire skills needed to create music
- use the language, concepts, and principles of music
- communicate thoughts and ideas through music
- create music
- reflect on, appreciate, and evaluate their work and the work of others
- develop receptiveness to music across time, place, and cultures
- perceive the significance of music as an integral part of life

Objectives

Knowledge and Understanding

By the end of the course, students will be able to

- read and notate music
- understand relationships between music, other art forms, and content areas outside the arts
- understand music in relation to history and culture

Understanding and Application of Concepts

By the end of the course, students will be able to

- listen to, analyze, and describe music
- evaluate music and music performances

Application of Skills

By the end of the course, students will be able to

- sing and play on instruments, alone and with others, a varied repertoire of music
- improvise melodies, variations, and accompaniments
- compose and arrange music within guidelines

Presentation and Organization of Information

By the end of the course, students will be able to

- compose and arrange music within specified guidelines
- perform in a school-wide musical drama production
- maintain and organize a developmental workbook of samples of their work

Areas of Interaction

- Human Ingenuity (HI) – Students are given the opportunity to appreciate the human capacity to invent, create, transform, and improve the quality of life through learning to sing, play instruments, and perform music for themselves and others. Students will reflect on their own performances and the performances of others.

- Approaches to Learning (ATL) – Students learn to organize and structure their thinking within the processes of creating and performing music.
- Health and Social Education (HSE) – Student self esteem, social development, and emotional health are enhanced by the sharing of musical outcomes through performances. Music can also be a vehicle for the expression of concerns relating to social issues.
- Environments (E) – Students will begin to develop an understanding of how music affects our culture and the cultures of other areas of the world.
- Community and Service (CS) – The use of musical performances can help to bridge cultural and linguistic gaps between the school and the local community. Musical performances can provide enjoyment for the community.

Student Resources

Students will be provided access to music textbooks, musical games, activity books, and printed music for performances. In addition, students will use periodicals, newspapers, and other medium to supplement their studies.

Methodology

The fundamental concept of our performing arts/music curriculum is to create and perform music and to study our culture and the cultures of others through music. Students meet objectives through the completion of interdisciplinary projects and direct course instruction which establish relevant links between subject areas and the areas of interaction.

Topics

Music theory, vocal production, and playing instruments
 The music of South America and Europe, Africa, Asia, and the Pacific Realm, and Appalachia
 The effects of music on our actions and thoughts
 Music composition
 Composers from the Baroque, Classical/Romantic, and Modern periods
 Musical performances

Assessment

Students will be assessed utilizing the IB criteria on selected oral, visual, and written work as well as performances. Projects will be assessed using both the IB criterion rubrics and rubrics.

Criterion	Maximum	Assessment Methods
A - Knowledge and Understanding	8	Tests, quizzes, entries in the developmental workbook
B - Application	10	Classroom observation, performances, and developmental workbook
C – Reflection and Evaluation	8	Oral presentations, developmental workbook, individual written and oral reflections
D – Artistic Awareness and Personal Engagement	8	Teacher observation, individual reflections – holistic judgment

Curriculum Map

<p>Year 1 - Sixth Grade</p> <p>Beginning Music Theory, Vocal Production, and Hand chimes</p> <p>Music of South America & Europe</p> <p>Composers of the Baroque period</p> <p>Performance in Musical Theater production</p>	<p>Year 2 - Seventh Grade</p> <p>Intermediate Music Theory, Vocal Production, Handchimes, and Guitar</p> <p>Music of Africa, Asia, and the Pacific Realm</p> <p>Composers of the Classical/Romantic period</p> <p>Performance in Musical Theater production</p>	<p>Year 3 - Eighth Grade</p> <p>Advanced Music Theory, Vocal Production, Handchimes, and Guitar or Keyboard</p> <p>Music of Appalachian Region</p> <p>Effects of Music on Behavior</p> <p>Composers of the Modern period</p> <p>Performance in Musical Theater production</p>
<p>Music Theory, Vocal Production, Handchimes</p> <ul style="list-style-type: none"> - Basic music theory and vocal production - 2-octave handchime music including whole, half, and quarter notes - Beginning composition and improvisation on Orff and rhythm instruments with simple rhythms - AOI: (ATL) <p>Music of South America and Europe</p> <ul style="list-style-type: none"> - Listen to and analyze music of South America and Europe - Identify characteristics of music of these regions - AOI: (HI) & (ATL) <p>Baroque Composers</p> <ul style="list-style-type: none"> - Discuss impact of earlier music on our culture - Study Baroque composers through listening and research - AOI: (HI) <p>Performance in Musical Theater Production</p> <ul style="list-style-type: none"> - Learn songs and dances for production - Rehearse in small and large groups in preparation for the final production - Participate in all performances - AOI: (HSE) & (CS) 	<p>Music Theory, Vocal Production, Handchimes, Guitar</p> <ul style="list-style-type: none"> - Intermediate music theory and vocal production - 2-octave handchime music including whole, half, quarter, and eighth notes - Beginning guitar instruction - Continuing composition and improvisation on Orff and rhythm instruments with intermediate rhythms - AOI: (ATL) <p>Music of Africa, Asia, and the Pacific Realm</p> <ul style="list-style-type: none"> - Listen to and analyze music of Africa, Asia, and the Pacific Realm - Identify characteristics of music of these regions - AOI: (HI) & (ATL) <p>Classical/Romantic Composers</p> <ul style="list-style-type: none"> - Discuss impact of earlier music on our culture - Study Classical/Romantic composers through listening and research - AOI: (HI) <p>Performance in Musical Theater Production</p> <ul style="list-style-type: none"> - Learn songs and dances for production - Rehearse in small and large groups in preparation for the final production - Participate in all performances - AOI: (HSE) & (CS) 	<p>Music Theory, Vocal Production, Handchimes, Guitar or Keyboard</p> <ul style="list-style-type: none"> - Advanced music theory and vocal production - 2-octave handchime music including whole, half, quarter, eighth and sixteenth notes - Beginning keyboard instruction - Continuing composition and improvisation on Orff and rhythm instruments with more complicated rhythms - AOI: (ATL) <p>Music of the Appalachian Region</p> <ul style="list-style-type: none"> - Listen to and analyze music of the Appalachian region of USA - Identify characteristics of the music of this region - AOI: (HI) & (ATL) <p>Modern Composers</p> <ul style="list-style-type: none"> - Discuss impact of Modern music on our culture (including Rock and Roll) - Study Modern composers and performers (including History of Rock and Roll) - AOI: (HI) <p>Performance in Musical Theater Production</p> <ul style="list-style-type: none"> - Learn songs and dances for production - Rehearse in small and large groups in preparation for the final production - Participate in all performances - AOI: (HSE) & (CS)